

## Contemporary Group Journal



**C O N V U L  
S I O N S  
F R O M A N  
E A R L I E R  
E R A**

*by Pascal van Heesch ARPS*

The artistic quality of photography is the representation of realism. The magic of capturing creations.

In Wallonia, the heavy industry is disappearing, the creations of engineers and architects are slowly losing their 'reason for being' in contemporary Europe. Communities have formed around these industries. There is no reason for the communities to exist any more, and they are slowly disappearing and changing their nature.

I've set the tension of the surrounding population and industry, inextricably linked. A link that had a reason. It is a critique of society that comes from love and commitment. It is photography that is driven by surprise at how the world around us works and the dysfunctional nature of its existence. As an independent documentary photographer, I feel the recording of these communities and the dissemination of these photographs as a necessity.















*These photos, plus the cover one and the text, formed Pascal's successful Contemporary Associateship in Spring 2011 ... Ed.*

Pascal is a contributor to the the new third CG Postal Portfolio Box, which includes UK members, Dutch and Benelux photographers. Contributors exchange their images and comments by postal CDs. An article on them will feature in a future Journal.